

DRAWING FROM NATURE

THE DEEP
For conservation, not profit



KS4+



• Art



40 mins



SDG
14&15

OVERVIEW

This self-directed session uses the varied collection of items related to marine life owned by The Deep. We put these out on display for your learners to observe and draw. You are welcome to take photographs as well.

The collection includes coral skeletons and replicas, various exoskeletons, large tropical shells, shark teeth, jawbones and egg cases.

The Deep can supply HB pencils and A4 copy paper, but you are welcome to bring your own drawing materials.

OBJECTIVES

- Draw detailed observational drawings from life and/or draw a series of rapid sketches of a number of items.
- Take photographs of bioartefacts to assist with coursework.

LEARNING SESSION CONTENT

First we give a short introduction to The Deep as a marine conservation and educational charity.

We then take a brief look at the origins of our collection, which has either been donated by past collectors or ethically sourced by The Deep itself.

We have a varied and extensive collection of resources which we can put on display for learners to use in their artwork. This includes complete shark jaws and large mounted exoskeletons of lobster and spider crab.

We also have shark teeth, shark egg cases, coral skeletons and a variety of beautiful tropical shells together with coral replicas used in The Deep's exhibits.

We provide magnifiers for close work.